

PORTUONDO

LONDON MADRID NEW YORK



John Vesey

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John Vesey (1924-1992)

Neoclassical desk Louis XVI style

Brass, steel, mahogany and leather

Made in the grand neoclassical French Louis XVI taste featuring gilt bronze trim and an iconic profile with elegant fluted column supports.

The top of the desk has a leather inset with gilt trim and the drawers are lined in a luxurious moss green velvet.

c 1960

U.S.A.

Although Vesey designed his pieces to work well with antiques, they are just as successful in contemporary interiors. Owned by tastemakers ranging from Nelson Rockefeller to the Duchess of Windsor, Vesey's chairs, sofas, tables, desks, and lamps, mostly crafted of metal, displayed clean lines and faultless proportions and were prominently featured in design publications and newspapers throughout the 1950s and '60s. Newspaper articles consistently emphasized the popularity of Vesey's furniture among the trendsetters of the period. Besides those already mentioned, his well-heeled clients also included the French fashion designer Hubert de Givenchy, Diana Ross Hotel Carlyle owner Mrs. Peter Sharpe, Bobby Kennedy, and Anne McDonnell Ford.

Height: 77 cm Length: 160 cm Depth: 85 cm

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