

# PORTUONDO

LONDON MADRID NEW YORK



**Francisco Ferreras**

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(1927 – 2021)

Untitled, abstract composition

Oil on canvas

Signed and dated 1955

1955

Spain

Francisco Ferreras moved to Murcia with his family in 1940, where he followed his early vocation and attended classes with Antonio Gómez Cano. A year later, he moved to Santa Cruz de Tenerife and continued his artistic education at the School of Arts and Crafts under Mariano de Cossío. In

1943, he settled in Madrid and joined the San Fernando School of Fine Arts, where he studied under the guidance of Daniel Vázquez Díaz and Ramón Stolz. In 1952, he held his first solo exhibition at the Biosca Gallery in Madrid. The following year, he received a scholarship from the

French Institute and relocated to Paris for the years 1953 and 1954. From that point onward, he participated in numerous exhibitions in Spain and abroad, including notable showcases such as the Venice Biennales of 1958 and 1960, an exhibition at MOMA in the same year, and an exhibition at the Tate Gallery in 1962.

In 1963, he established his residence in New York, where he created a mural-collage for the Spanish Pavilion at the New York World's Fair. He initiated relationships with the Bertha Schaefer Gallery and the Juana Mordó Gallery, showcasing his work on multiple occasions. He returned to Madrid in 1966, where he permanently settled and continues to reside to this day. His artwork is featured in prominent collections such as the MNCARS, Fundación Juan March, Atheneum Museum (Helsinki), Musée National d'Art Moderne (Paris), The Museum of Modern Art (New York), The National Museum of Modern Art (Tokyo), and The Solomon R. Guggenheim Museum (New York).

Height 87 cm Width 129 cm

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