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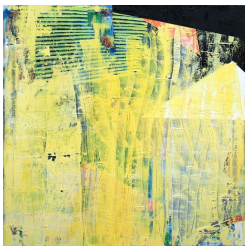
LONDON MADRID NEW YORK



Christopher Kuhn

Antifreeze
Oil, Acrylic and Spray Paint on Canvas
30 x 24 inches, 2012
Schlock and Flaw
Oil on Linen
24 x 18 inches, 2013
Wiggle Room
Oil, Acrylic and Spray Paint on Canvas 30 x 22 inches, 2012 STATEMENT In an age where images proliferate, where any moment, remarkable or mundane, can be captured, replicated, and transmitted with a few clicks of a button, these paintings are quiet gestures of defiance. They are decidedly handmade, composed over time, deliberately considered, amended and revised. Rather than challenge traditional notions of painting, they accept the limitations of the medium. Drawing inspiration from a variety of visual sources historic and current, they recognize to the past while addressing the contemporary dialogue of abstract painting. They are process-based, employing both strategy and intuition. Like jazz, they balance between imposed structure and inspired spontaneity. The veiled layers of the compositions and their surface textures reveal traces of past decisions, mistakes, and corrections, recording the history of their creation. They are images without an agenda, neither provoking consumptive desires, nor promoting a packaged brand or persona. Instead, they invite the viewer to slow down, to look, and to think. CHRISTOPHER C. KUHN Born in Chicago, IL Lives in Los Angeles, CA Education M.F.A. Candidate, University of Tennessee Knoxville, 2007-2008 Post-Bac Certificate, School of the Museum of Fine Arts Boston, 2006-2007 B.A. Art History, American University of Paris; France, 1996-1999 Solo and Two-Person Exhibitions 2014 Field Contemporary, Vancouver, Canada (forthcoming) Sonce Alexander Gallery, Los Angeles, CA (forthcoming) 2011 Arranged: Richard Galling and Christopher Kuhn, Autonomie, Los Angeles, CA 2008 Tintin in the Congo, 1010 Gallery, Knoxville, TN 2006 The Strip Redressed, The Gallery at the Belcourt, Nashville, TN 2003 Decent Works, Upstairs at the Market Gallery, Los Angeles, CA Group Exhibitions 2014 Public Offerings, Autonomie, Los Angeles, CA 2013 Millennial Abstractions, Marin Community Foundation, Novato, CA Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA MAS Attack (Mutual Appreciation Society), LA Mart, Los Angeles, CA Doing Pennants, 5th Floor Gallery, Chinatown, Los Angeles, CA 2012 Painting on Edge II, den contemporary, West Hollywood, CA The New Cool School, White Box Contemporary, San Diego, CA Painting on Edge, Autonomie, Los Angeles, CA Seven Young Los Angeles Painters I Like, George Lawson Gallery, Culver City, CA 2011 La Cosa Nostra, Rheeway Gallerie, Los Angeles, CA Speculative Materialism II, Andi Campognone Projects, Pomona, CA Flag Stop Art Fair, Torrance, CA 2007 First Year Grad Show, Gallery 1010, Knoxville, TN Boston Young Contemporaries, 808 Gallery, Boston University; Jurors: Chie Fueki, Sheila Gallagher, and Bruce Brown Drawing Show, School of the Museum of Fine Arts Boston The Holiday Show, School of the Museum of Fine Arts Boston 2006 9 off 8th at 6, Crystalwood Gallery, Nashville, TN Post Bac Group Show, School of the Museum of Fine Arts Boston Selected

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